

C. 387

Hommage à Mademoiselle Hortense PARENT



The même Auteur.
Valse en Ut, Piano à 2 mains. — Valse en La, Piano à 2 mains. — La Capricieuse, Valse lente.

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SOUS LE BALCON

N° 1

POUR PIANO À 4 MAINS.

B-M. COLOMER.

Mouv^t modéré.

SECONDA.

PIANO. *p*

pp *cresc.*

Ped. * Ped. * Ped. * Ped. *

Hommage à Mademoiselle HORTENSE PARENT.

5

SOUS LE BALCON

N^o 1
POUR PIANO À 4 MAINS

B-M. COLOMER.

Mouv^t modéré.

PRIMA.

PIANO.

2^{da}

p bien chanté.

p

pp

crese

Ped. *

Ped. *

Ped. *

Ped. *

SECONDA

The musical score is written for piano and bass. It consists of five systems of staves. The first system is in bass clef and includes a piano (p) part and a bass part. The piano part starts with a forte (f) dynamic and includes a 'Ped.' instruction with an asterisk. The bass part starts with a piano (p) dynamic and includes a 'Marquez la basse' instruction. The second system continues the piano and bass parts. The third system includes a piano (p) part and a bass part, with a mezzo-forte (mf) dynamic indicated. The fourth system includes a piano (p) part and a bass part. The fifth system includes a piano (p) part and a bass part. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

f
Ped. *

p
Marquez la basse.
Ped. *

p

p
mf

p

PRIMA

f *p* *mf* *p* *mf* *p*

Ped. * Ped. * Ped. *

2

SECONDA.

The musical score is written for piano and consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated with "Ped." and asterisks. The piece concludes with a double bar line.

Dynamics and markings include:

- p* (piano) at the beginning of the first system.
- pp* (pianissimo) at the beginning of the third system.
- crese.* (crescendo) at the end of the third system.
- f* (forte) at the beginning of the fourth system.
- p* (piano) at the end of the fourth system.
- bien chanté.* (well sung) at the beginning of the fifth system.
- retenu e dim.* (retained and diminishing) at the beginning of the sixth system.
- pp* (pianissimo) at the end of the sixth system.

Pedal markings include:

- Ped.* at the end of the first system.
- Ped.* at the end of the second system.
- Ped.* at the end of the third system.
- Ped.* at the end of the fourth system.
- Ped.* at the end of the fifth system.
- Ped.* at the end of the sixth system.

PRIMA.

7

